



Melynda Davis, soprano

Melynda Davis, soprano, graduated from the University of Massachusetts at Dartmouth with a Bachelor in Vocal Performance and Education. She completed her Master of Music in Opera Performance at the Longy School of Music. She has performed the role of Dido from Purcell's Dido and Aeneas with the Harvard Early Music Society. She participated in Operafest Boston in 2000 and 2001 as well as the Lake Placid Institute. In 2008 was a finalist in Connecticut Opera Guild's Competition, she placed First in the 2005 Rhode Island NATS Competition and she placed Second in Boston's Leontyne Price Vocal Arts Competition. She has performed with companies such as Boston Lyric Opera, Opera Boston, Opera Providence, Longwood Opera, Opera del West, Boston Opera Collaborative, Lowell House Opera and the Boston Pops. She has been a soloist with the Providence Singers. She has been a faculty member at the Rhode Island Philharmonic Music School as well as Roger Williams University. Melynda has performed the role of the {Countess} in an excerpt from Le Nozze di Figaro with Opera del West. She has also performed with the New England Conservatory Opera Studio. She attended Sherrill Milnes' V.O.I.C. Experience program in 2007 and will return in 2008. Melynda has performed as a soloist with the Assabet Valley Mastersingers in their Messiah performance. Recently, she covered the role of Donna Anna in Boston Opera Collaborative's production of Don Giovanni and Liu in Lowell House's production of Turandot. This summer, Melynda will be singing First Lady in The Magic Flute and this fall Suor Angelica in Suor Angelica. Both productions will be performed with Boston Opera Collaborative. Melynda is currently a student of Maria Spacagna.

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